THE METROPOLITAN MUSEUM OF ART
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CATALOGUE

OF

CHINESE CERAMICS WORKS OF ART AND RUGS

COMPRISING

EARLY POTTERY—MING AND CH'ING PORCELAIN
PAINTINGS, CARVINGS, CLOISONNÉ AND LACQUER
EARLY JADES, BRONZES, ETC.

INCLUDING

The Property of Miss E. H. Bahr

The Property of the late Sir Robert Hilton, O.B.E.

The Property of G. L. Harrison, Esq.

AND

The Property of Lady Hobhouse

ISLAMIC RUGS AND CARPETS

COMPRISING

The Property of the Hon. G. Peel

The Property of Lt.-Col. the Hon. James Smith

AND

The Property of Capt. Van Neck

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On FRIDAY, the 7th of JUNE, 1946

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CATALOGUE

OF

CHINESE CERAMICS WORKS OF ART AND RUGS AND ISLAMIC RUGS AND CARPETS

DAY OF SALE :

Friday, 7th June, 1946

AT **ELEVEN** O'CLOCK PRECISELY

The Property of Miss E. H. Bahr

EARLY CHINESE POTTERY

1 A LARGE WINE JAR of oviform shape, covered with a brown glaze, bearing large splash and horizontally grooved round the base, 19*in.*, *perhaps 3rd Century, .D.*

2 A VASE in grey pottery with cusped-shaped body and flared neck, engraved ith a frieze of dancing figures in red pigment, 15*in.* ; and a Granary Urn of cylindrical rm engraved with figures at a table and supported on three bear feet, 12*in.* ; *Han ynasty* 2

3 ANOTHER VASE, similar to the first named in the preceding lot, engraved with chariot depicting the meeting of Ming Huang and Yang-kuei fei, 14½*in.* ; and a igure of an Earth Sprite, seated on its haunches, 13¼*in.* ; *T'ang Dynasty* 2

4 A SQUARE VASE and Cover with interesting inscriptions, inscribed on the houlders and engraved designs of chariots and horsemen on two sides, 16¼*in.* (*cf. Iobson, Eumo. Cat., vol.* 1, *pl.* 14, *no.* 88 *for shape*) ; and a Granary Urn in plain grey ottery, also with inscriptions and engraved designs, 13½*in.* ; *Han Dynasty* 2

5 A GREEN GLAZED WINE JAR of baluster shape, moulded in relief on the houlders with a frieze of hunting animals divided by mask and ring handles, 12*in.* ; *Ian Dynasty* ; fitted as an electric lamp

6 A SQUARE VASE of large size, decorated with scroll work designs, inscriptions, hariot scenes and floral scrolls round the shoulders, 22½*in.* ; and another of slightly arker grey clay, engraved with a chariot, 20*in.* ; *Han Dynasty* 2

7 A HORSE HOLDER in long belted robes, wearing a conical hat and with Se features, 13¾*in.* ; another Figure of a dwarf-like Man with hands clasped, 8 *T'ang Dynasty and earlier* ; a set of four equestrian Figures on legless horses, 6 and another on a cobby horse, 8½*in.*

8 A FIGURE OF A BOAR, covered with an orange glaze, on a perforated angular base, 7½*in.* ; *T'ang Dynasty* ; three pottery Figures of pack Horses, 6 another of a Camel, 10¼*in.* ; a Figure of a Lady Mourner, in red and green pigm 9½*in.* ; and a large Tazza of uncertain attribution, 11*in. diam.*

9 A PAIR OF VASES with marbled clay decoration on the slender bodies foliate necks, 6¾*in.* ; a slender Bottle, also with marbled decoration, covered wit orange glaze, 9*in.* ; an Incense Burner in orange and yellow slip, 2½*in.* ; a Wine H with mask spout and right angle handle, 5¼*in.* ; and another with short spout oviform body, covered with a yellow glaze on the upper part, 5¼*in.* ; *T'ang Dynas*

*** For type of first see Hobson, Eumorfopoulos Catalogue, pl. 75, no. 525.

10 A GOOD EWER with oviform body, short trumpet neck, ribbed handle, loops and short spout on the shoulders, covered with a dark brown glaze enri with large lavender flocculent splashes almost reaching to the flat base, 8¼*in.* ; *T Dynasty*

11 A ROOF TILE of circular shape moulded in relief with a scaly dragon pu ing a flaming pearl amid cloud bands, plain curved lower part covered with a g iridescent glaze, 14⅝*in.* ; *Han Dynasty*

12 A GLOBULAR EWER with short spout and ribbed loop handle, the u part of the body covered with a dark brown tinted glaze, the lower part ungla flat base, 7*in.* ; *T'ang Dynasty (glaze cf. Eumo. Cat., pl.* 67, *no.* 430) ; and another trumpet mouth, covered with a cream-tinted glaze, 6¼*in.* ; *probably early Sung*

*** For shape of last cf. Hobson, Eumorfopoulos Cat., pl. 77, no. 500.

13 AN OVIFORM JAR with regular vertical panels of blossom in white on a g ground, divided by orange lines, dentate ornament round the shoulders, 8¼*in* bird-headed Ewer with moulded designs in orange and green, 10½*in.* ; a rectang T'ang Box with similar splashed glazes and medallions of engraved designs, 4⅛ another small Box and Cover ; and a pair of blue glazed Plates with simple fol designs, 7¼*in., uncertain attribution*

14 A GLAZED BOWL of depressed globular form with short everted neck, three paw feet, decorated with a blue splashed glaze and evenly regulated ora white and blue petal motifs on the shoulders, 4¾*in.* ; *T'ang Dynasty* ; a black polis ware Censer of quadrangular shape, with double ring and mask handles, with c centric circles and seals round the rim, recalling the cocoon flasks, 8½*in.* ; and a mas pottery Bottle with green iridescent glaze, 4½*in.* ; *T'ang Dynasty*

15 A T'ANG SEATED FIGURE of a Lady, in orange and green glazed ro holding a kylin on her lap, from the mouth of which protrudes a yellow glazed sp for a ewer, 16*in.* ; and a Vase of depressed globular form with flared neck, cov with a blue streaked glaze, 5¼*in.*

16 A HONAN BOWL of conical form covered with a rich black lustrous gl not reaching to the foot on the exterior, 7⅞*in.* ; a shallow Dish with light foliate de on a lustrous brown glaze, 8½*in.* ; a brown mottled Tea Bowl and a Bottle, 6½*in.* ; two other pieces ; *Sung Dynasty and later*

17 A CHÜN YAO BOWL of plain deep shape, covered with a lavender glaze hin and without, tending to light blue in parts, 5½*in. diam.* ; *Sung Dynasty*

*** The type is illustrated by Hobson in the Catalogue of the Eumorfopoulos lection, vol. 2, pl. 21, B 73.

18 A CHÜN DEEP BOWL with two short loop handles on the shoulders, the htly crackled lavender glaze with two splashes on either side, 4¾*in.* ; *Sung* ; and a t Chün double pomegranate Water Dropper, 5¾*in.* ; *Yuan/Ming Dynasty*

*** For type of first see Hobson, Eumorfopoulos Catalogue, vol. 3, pl. 14, c. and pl. 19, C. 88.

19 A PAIR OF CELADON VASES of funerary type, the oviform bodies moulded in ief with dragons round the shoulders and surmounted by covers with bird knops, y tinted glaze, 9¼*in.* ; *perhaps Sung Dynasty* 4

20 A CELADON VASE (*mei p'ing*) with horizontal grooving round the body, vered with a light celadon glaze, perhaps Corean, 11½*in.* ; and a Vase with oviform dy and flared neck, covered with a light see-green glaze, 9¼*in.* ; *Sung Dynasty and er* 2

21 A "KINUTA" VASE of tall form with everted rim 10⅞*in.* ; another with a own-tinted celadon glaze, 6½*in.* ; a Jar and Cover with elephant knop, 5¼*in.* ; other very similar, 5*in.* ; and a Stem Cup, 3¾*in.* ; *Sung Dynasty and later* 7

22 AN INCENSE BURNER on tripod support, with brown-tinted celadon glaze, ld lacquer repair, 3*in.* ; another similar, but with a light bluey-tinted glaze, 3½*in.* ; d a set of three small Northern type celadon Bowls with boys among floral branches, n. ; *Sung Dynasty and later* 5

23 A FUNERARY VASE and Cover surmounted by a bird, and with carved petal signs on the sides in Yüeh style, 9*in.* ; and a Vase with double fish and ring handles, ck cut down, covered with a fine Lung Ch'uan glaze, 8*in.* ; *Sung Dynasty* 3

24 A CELADON BOTTLE of pear shape, with tubular neck ornamented with uble arrow handles, 6⅜*in.* ; another similar, but more slender, 6½*in.* ; a covered ver with right-angle handle and spout, 5¼*in.* ; and a carved Bowl with a foliate sign, 8¼*in.* ; *Sung Dynasty and later* 5

25 A SET OF THREE ATTRACTIVE BOWLS with bold carved foliate designs, under crackled celadon glaze, 8¼*in.* ; ? *Sung Dynasty* 3

26 A SMALL KORO with almost Chün type glaze, on tripod support, 2½*in.* ; nother of cylindrical form with Lung Ch'uan type of glaze, 3¾*in.* ; a miniature veetmeat Stand of flat circular shape, with three compartments, 4½*in.* ; a stupa- e Shrine surmounted by a cormorant-like bird, covered with a cream-tinted glaze, ½*in.* ; and a small Box, 3½*in.* ; *Sung Dynasty and later* 6

27 YING CH'ING. A Saucer Dish with foliate rim, carved with a floral design in e centre, 5⅞*in.* ; a plain small Tea Bowl with "shadowy blue" glaze, 4*in.* ; a pagoda- aped Joss Stick Holder, 3½*in.* ; and a Ewer with short spout, loop handles on the oulders and horizontally ribbed neck, 5¾*in.* ; *Sung Dynasty and later* 4

28 YING CH'ING. A small Saucer with petal moulded sides, and scalloped m, 4¼*in.* ; another conical, with chrysanthemum petal moulding, 4½*in.* ; a set of ree Saucer Dishes with carved floral designs, 5½*in.* ; and a small baluster Vase with oulded designs, 5¼*in.* ; *Sung Dynasty and later* 6

29 A YING CH'ING CUP with lobed foliate mouth, on a tall hollow foot, covered with a " shadowy blue " glaze, 4¾*in.* ; and a Cup Stand of similar form, 5¼*in.* ; also a Saucer Dish with moulded fish and aquatic plants, 5¼*in.* ; *Sung Dynasty and later* (*pattern of last, cf. Eumo. Cat., pl.* 12, *B*37) 3

30 A TING BOWL with six lobed sides and foliate rim, covered with an ivory glaze, 7¼*in.* ; and a Ting type small Bowl of almost bell shape, 2½*in.* ; *Sung Dynasty* 2

31 A TING SAUCER carved in the centre with a lotus spray, 6½*in.* ; a Funerary Jar and Cover with four loop handles on the shoulders, covered with a grey glaze, 6¼*in.* ; and a small Tz'ŭ Chou carved Headrest with a bird and foliate sprays on a herring roe ground, ivory glaze, 7*in.* ; *Sung Dynasty and later* 3

32 A TZ'Ŭ CHOU PILLOW of leaf shape, the hollowed centre carved on an ivory glaze with a bold peony spray, 11½*in.* ; *Sung Dynasty* (*shape cf. Eumorfopoulos Cat., pl.* 71, *C*400) ; and another Headrest of almost kidney shape, carved with lotus light brown-tinted glaze, 10*in.* ; *Ming Dynasty* 2

33 A TZ'Ŭ CHOU PILLOW of rectangular form, carved on top with a galloping *hai ma* among cloud bands below arabesque spandrels, ivory glaze, 12¾*in.* ; and a small green glazed hexagonal Headrest, carved on top with a bird on a flowering branch, 10⅛*in.* ; *Sung Dynasty and later* (*shape of first see Eumo., pl.* 48, *C*309) 2

34 ANOTHER TZ'Ŭ CHOU HEADREST of almost kidney shape, carved on top with a bold peony spray on a herring roe ground, panels of foliate carving on the sides, ivory glaze, 10⅝*in.* ; and an octagonal Pillow, green glazed and carved with a bird on a prunus branch, 12⅜*in.* ; *Sung Dynasty and later* 2

35 A TIGER HEADREST in recumbent attitude, with its head resting on its paws and its tail curled round its near hind quarters, natural colouring, 13¾*in.* ; and a hexagonal glazed Pillow with trellis moulding on the sides and a flower spray on top, 12½*in.* ; *Sung Dynasty and later* ; wood stand 3

36 A GARDEN SEAT of tall barrel shape, the aubergine glazed body with four mask and ring handles, between turquoise borders of petal diaper at the top and cloud bands at the base, 20*in.* ; and another turquoise glazed Garden Seat with a scrolling floral design, 21*in.* ; *Ming Dynasty* 2

MING AND CH'ING PORCELAIN

37 BUDDHA (of Great Pity and Brightness). A seated blue and white Figure of Amitabha, in *vitarka mudra*, the closely curling hair in blue, in white robe with blue foliate borders, 13¼*in.*, *a long inscription on the back* ; *Ch'ung Chêng* ; and a small standing Figure of Kuan Yin in underglaze blue enriched with red and green, 8¾*in.* ; *Ming Dynasty*

*** The inscription reads :—" Ts'ao Ying-shih of Hsin-yu under Lin-chiang Fu in Chiangsi (offered) for the protection of his mother, maiden name Lo born Mao period (5-7 a.m.) on the 19th day of the seventh month of the cyclical year Keui-wei (1583) and for the protection of his grandson T'ung Chi-tsu born at the Hsu period (7-9 p.m.) on the 21st day of the third month of the cyclical year Jen-shen (1632) 2

38 A PAIR OF BLUE AND WHITE VASES with inverted baluster bodies and tubular necks with double collars, each painted with two scaly dragons disputing a flaming pearl, on a wave scroll ground, 10⅞*in.* ; a large Dish with a courtyard scene with attendants awaiting upon an Emperor, the fret border with grotesque *hai shou* masks 15½*in.*, *large seal, P'an kuo* (*pot-like plate*) a pair of small Plates ; a *ling lung* Bowl ; and four small Vases 10

39 A COLOURED VASE of inverted baluster shape and of hexagonal form, the upper part with alternate panels of dragons and *feng huang* among cloud bands in red, green, yellow and blue, the lower part with vertical panels of flowering plants, 3½*in.*; *Wan Li*; fitted for electric light

40 A BRUSH POT decorated in "famille-verte" enamels with a bird on a flowering bough, a poem on the reverse, 5*in.*; a "famille-verte" Saucer Dish with a lady seated at a dressing table, 10½*in.*; a Bowl with a bird on a fruiting branch, 5*in.*, *six-character mark of K'ang Hsi*; and a large Teapot with peonies and magnolia, 7*in.*, *six-character mark of Yung Chêng* 5

41 A PAIR OF VASES decorated in Japanese Arita style, in red, blue and gold with fruiting and flowering branches, 10½*in.*; a Wine Ewer of double-gourd shape in two portions with dragons in "rouge-de-fer" among blue cloud bands, 6¼*in.*, *mark yang ho t'ang chih*; *made at the Hall for the Cultivation of Harmony*; the base of another; a Bowl decorated in red, green and yellow, 7*in.*, *Wan Li mark*; and a yellow glazed Bottle with a kylin in coloured enamels, 6*in.* 9

42 A GINGER JAR decorated with birds, peonies and butterflies in "famille-rose" enamels, 8¾*in.*; a large Teapot with millefleurs decoration, 6*in.*; a symbolic Bowl with the Pa Hsien, jewels and Precious Objects, 6⅞*in.*, *mark of Hsien Fêng*; a Cuspidor with Immortals on the foliate rim, flowers and birds in relief on a pink ground, 4*in.*; and another with panels of flowers and utensils on a herring roe ground, 4⅛*in.*; *Ch'ien Lung* 6

43 A SET OF FOUR BOWLS painted on one side with a sage seated by a rock, two red bats on the reverse, 3¾*in.*; a pair of Teapots also decorated in "famille-rose" enamels with sages and attendants, 6½*in.*; a pair of Plates with Shou Lao and an attendant, within a border of red bats, 7⅝*in.*, *mark of K'ang Hsi*; another with Hsi Wang Mu and her handmaiden, 6¾*in.*; a small blue and white conical Bowl; and a pair of Bowls decorated with four fish on the exterior, in black, red and gold, 4½*in.* 14

44 A PAIR OF DISHES of shallow saucer shape, decorated in Chinese taste in "famille rose" enamels with a flowering prunus branch, peonies and insects, the undersides similarly decorated, *mark of Yung Chêng within a double ring*; a "famille rose" Sweetmeat Tray in seven sections, contained in a lacquer box, 12½*in.*; and a Bowl with peaches, pomegranates and lichees, 6*in.*, *seal mark of Ch'ien Lung* 12

45 A SAUCER DISH, finely enamelled in the centre in "famille verte" enamels with a chrysanthemum spray in Chinese taste, 6¼*in.*; another with a berried spray and two butterflies in the interior and on the underside, 6¾*in.*; a small Vase with three kylins, 4¾*in.*; and a Vase (*mei p'ing*) with four floral medallions, below *ju-i* lappets, 8*in.*, *six character mark of Yung Chêng* 4

46 A PAIR OF ROULEAU VASES (*chih ch'ui p'ing*) decorated in "famille verte" enamels with two rectangular panels of birds in flight, insects and flowers, divided by smaller leaf-shaped panels, on a red floral ground, the cylindrical necks painted with bamboos, 17¼*in.* 2

47 A PAIR OF COCKS of small size, in white plumage, with red combs, on blue rock ornament, 6⅜*in.*; an oviform Kuangtung Jar with marbled decoration in brown, grey and cream, 7*in.*; a white glazed Vase with carved floral designs, 5¼*in.*; a biscuit hexagonal Cup in aubergine, on a green glazed circular foot, 2½*in.*; a pair of brown glazed Bottles, 6*in.*; two flat Brush Washers; and a pair of small Cups 11

48 KUAN YIN. A seated biscuit Figure of the Goddess of Mercy, holding a *ju-i* in her right hand, her high-piled hair draped in a green scarf, in yellow robes with Longevity symbols, 7½*in.*; and a standing Figure of the Goddess, wearing a white cloak over a green engraved robe, holding a vase in her left hand, 13½*in.* 2

49 A "SANG-DE-BOEUF" JAR of massive baluster form, supported on a hi conical foot, covered with a rich deep strawberry glaze with small patches of gree 10¼*in.*; and a set of twelve miniature Wine Cups and Stands, also decorated with rich "ox-blood" glaze, 1½*in.*; in fitted case

*** The first from the collection of Earl Kitchener.

50 A SET OF SIX TAZZE, on high conical feet with single rib, the interiors plai the underside covered with a peach bloom glaze, 8⅝*in.*, *seal marks of Ch'ien Lung* and a pair of Bowls, the interiors plain, the exteriors covered with a bright cherry-re glaze, 5⅝*in.*

51 A PAIR OF SAUCER DISHES, each painted in "famille verte" enamels with figure of a sage seated on a rock, within wide *mo hung* borders, 6½*in.*; a set of fo Saucer Dishes, painted with Shou Lao riding on a crane and sages in landscapes, th underside with four leaf-shaped floral panels on a coral red ground, 6⅛*in.*, *six characte mark of Ch'eng Hua*; and three miniature coral red peach-shaped Water Dropper 2¼*in.*

CHINESE WORKS OF ART

52 KUAN YIN. A Chinese carved wood Figure of the Goddess of Merc seated in the *lalitasana* pose on a rocky ledge, in flowing robes and wearing the Cele tial Scarf, traces of red and blue pigments, 23¾*in.*; *Sung Dynasty*

53 A STONE HEAD of a Bodhisattva the features in *samadhi*, the long ear fitting closely to the head, high-piled ushnisha and curious whorl type dressed hai 7*in.*; *perhaps T'ang Dynasty, stated to have come from Lung Men*; wood stand

54 A STONE FIGURE of a recumbent Kylin with its head turned backwards 7½*in.*; another with head raised, 6½*in.*; and another, 8*in.*; *perhaps Sung Dynasty*

55 A STONE BOAR, in recumbent attitude, with dark specking on a mellow ligh yellow ground, 8*in.*; another, smaller, of curved form, 5½*in.*; another of a Hare 4½*in.*; and another later Figure of a fabulous Animal with scaly body, in grey coloure stone, 6¾*in.*; *T'ang Dynasty and later*; wood stand

56 A STONE FIGURE of a Parrot, the wings well carved, in marble like stone with petrified markings, 8*in.*; another well carved Figure of a Kylin, 6¾*in.*; and a late Figure of a Toad; *T'ang Dynasty and later*

57 A BRONZE FIGURE OF A DEITY, probably based on an earlier figure of the Empress of Heaven of the Southern Dipper, seated, holding a tablet, in flowing robes engraved and showing traces of colour and gilding, surmounted by a phoenix head dress, seated on a throne, 17*in.*; *Sung Dynasty*; a small iron Figure of a Cow, 4½*in.* and an early bronze Figure of a Lion, 7*in.*; *perhaps Chou*

58 A BRONZE RHINOCEROS, standing, with finely engraved body, enriched with gold splash and malachite inlay, wearing a collar, brown patination, 16¼*in. long* 11¾*in. high*; ? *Sung Dynasty*; wood stand

59 A BRONZE WINE EWER of rectangular shape, with dragon-headed handle and grotesque spout, the body with raised bands of *kuei* dragons and horizontal fluting, gold splash decoration, the cover with four lugs, supported on scroll feet 8½*in.*; ? *Sung Dynasty*

60 CLOISONNÉ. A standing Figure of a fierce warrior-like Personage, holding his beard, perhaps intended for To-wen, 16¼*in.*; a gilt-bronze Casket with engraved *shan shui* designs, the front in the form of a two-storey pagoda house in cloisonné, 8*in.*; a pair of Bowls; a set of four smaller Bowls; a pair of Saucer Dishes with blue floral grounds, 3⅞*in. to* 6¾*in.*; and three other pieces

61 LACQUER. A Soochow red lacquer Cabinet, carved all over with foliate gns interspersed with bats and wan symbols within fret borders, the hinged top osing an upper part fitted with a tray and the two panelled doors in front enclos- numerous small drawers, 17½*in. high*, 15½*in. wide* ; *Ch'ien Lung* ; and a Screen, panel encrusted with flowering prunus and a horse in a stream, 23*in.* 2

62 LACQUER. A persimmon-shaped Box, painted with cloud scrolls and *feng g* on a red ground, 7¼*in.* ; a set of four " lac burgauté " Bowls with silvered riors, 4½*in.* ; a pair of pewter Jars, painted with figure subjects and landscapes on a k ground in colours, 10½*in.* ; and a pair of Canton enamel Bowls with European allions heads and *shan shui*, 4½*in.* ; *mark Ch'ien Lung nien chih* 11

63 A TABLE MIRROR SCREEN of five upright panels, painted with flowers and s on a mirror ground, on a fitted hardwood stand, 26*in.* ; and twelve carved and ted Panels for a screen, 19*in.* 16

64 HARDSTONES. A green jade Dish and a set of six Cups with spinach green s, 9½*in.* ; a massive dragon carved Girdle Pendant with rust markings, carved with lls, 10½*in.* ; and a Water Pot, carved with archaic bifid-tailed dragons in T'ang lition, 7¼*in.* 9

65 SNUFF BOTTLES. Five well carved ivory Snuff Bottles, decorated with re subjects, dragons, birds and foliate motifs, 4¼*in. to* 3½*in.* ; an ivory Necklace h inscriptions ; an ivory oval Snuff-box with a poet and his retainer engraved on lid, 2½*in.* ; and also a Canton enamel Snuff Bottle with European Figures, 2½*in.* 8

66 PAINTINGS. An interesting Album of twenty-seven Chinese Water-colour ntings of Men and Women in costumes of foreign lands, including :—Annam, a, Holland, France, Spain, Luzon, Arabia and Sweden with inscriptions describing countries and their peoples ; and eight rice paper Paintings of Birds, including :— easant, Jay, Crane, Snipe, Quail, Duck and Parrot, 17½*in.* ; framed and glazed, 9
19th Century

The Property of the late Sir Robert Hilton, O.B.E.

67 Tan Tiao. A Chinese Painting of three mandarins and their consorts, ted, the former in blue robes, the latter in red robes embroidered with phoenix, ud bands and *pao shan hai shui* ; *Ming Dynasty*

68 An attractive Burmese appliqué Wall Hanging decorated in three zones th brightly coloured dancing figures between narrower bands of florettes, the lower ne with four figures of actors in gaily coloured costumes in stumpwork technique, *in. long*

69 A pair of Chinese wood Carvings of theatrical scenes in interiors, the figures rved with great movement and vitality, 19*in.* 2

70 AN ALABASTER CARVING of a recumbent Figure in belted robes on a rect- ngular base carved in front with a stupa and lotus leaves flanked by seated figures d lions, the ends with arcaded panels containing figures of Ganessa, Huniman and her deities, 12*in.* ; *Burmese*, ? 17/18*th Century*

71 BODHISATTVA. A glazed pottery Figure of a seated Bodhisattva in flowing bes enriched with orange, green and yellow, the features in *samadhi*, supported on a on-headed base, 19½*in.* ; *end Ming Dynasty*

72 A PAIR OF PLAQUES with lapis blue ground decorated in relief in jade and apstone with figures of Immortals and boys in the Taoist Paradise in the Happy sles of the Blest, the reverse painted with fruiting branches, butterflies and flowers n colours, on a black lacquer ground, 48*in. wide*, 32*in. high*

Another Property

73 LACQUER. A large red cinnabar lacquer Box of rectangular shape, fir carved on top with ladies in pavilions and on terraces, the sides also with panel figure subjects, within floral, trellis and fret surrounds and borders, 20⅝*in. long*, 9 *high*, 18*th Century*

74 LACQUER. A red cinnabar lacquer circular Box carved on the top with Happy Isles of the Blest, Tung Fang So on a cloud above, an Immortal i boat below, the sides carved with a lotus and peony design, silvered interior, 17 *diam.*, 18*th Century*

75 A PAIR OF RED LACQUER BOXES of small circular shape, the sides fin carved with wide borders of alternate peony and lotus heads, the tops carved w a sage and two boy attendants in a hilly and wooded landscape, 8¼*in. diam.*, 1 *Century*

76 A LARGE CLOISONNÉ DISH with a blue ground, decorated in the centre wit turquoise medallion of *feng huang* and lotus in colours, the border with six colour panels of utensils, flowers and *feng huang*, 22½*in.*; and another similar, with a r central medallion within a border of utensils and symbols of the Hundred Antiqu 23⅛*in.*; *Ch'ien Lung*

77 CLOISONNÉ. A pair of Altar Candlesticks, with pricket top, and wide de drip guard, on tapering stem with globular knop, the tall conical foot with gre pendant leaves on a blue floral ground, 19¾*in.*; *Ch'ien Lung*

78 A MASSIVE CLOISONNÉ VASE of depressed globular form, decorated on green ground in rich enamel colours with ogre mask and foliate borders in four zon and enriched with four fine gilt bronze masks and lugs in antique bronze style, 14½*in K'ang Hsi*

79 A COVERED JAR of barrel shape, with double gilt bronze dragon handle the cover also surmounted by a gilt bronze dragon, and ornamented with kylins and brocade ball on a pale blue ground, the sides with green interlacing circles on a pa blue trellis ground, supported on three gilt bronze elephants, 24⅛*in.*

80 A PAIR OF IMPERIAL CLOISONNÉ LAMPS of pagoda shape with pierced to hung with pendant tassels at the corners, the quadrangular bulbs inset with painte glass panels and ornamented with cloisonné *ling lung* decoration, terminating square terraced bases with pierced galleries and smaller tassels, 31½*in.*; *Ch'ien Lu*

*** From the Summer Palace, Pekin.

The Property of G. L. Harrison, Esq.

EARLY JADE CARVINGS AND BRONZES

81 A HIERATIC FIGURE in brown jade, with pointed beard and wide sleeves ove skirted robes, with incised characters at the back perhaps referring to the carver, on Ch'üan Chin, 4⅞*in.*; fitted case, wood stand

*** From the Burnet Collection, Sotheby's, April 1941, no. 220.
Exhibited at the Manchester City Art Gallery, 1936, catalogue no. 90.

82 A NARROW JADE Ts'UNG of ivory tint with slight brown staining, carved at angles with ogre masks, perhaps a section of a larger Ts'ung, $3\frac{3}{8}$*in.* ; *Chou Dynasty* ; ed case and stand 3

*** From the Burnet Collection, April 1941, no. 256.
Illustrated in " Chinese Jade " by Frank Davis, pl. 10B ; see also Pope-nessy, pl. 32, fig. 3.
Exhibited at the Bradford College Exhibition, 1932, no. 91.
Exhibited at the Manchester City Art Gallery, 1936, no. 72.

83 A JADE CIRCULAR DISC (*pi*) which represents Heaven, of attractive dark n tint with black flecking and without any carving, $3\frac{3}{8}$*in.* ; *perhaps Han Dynasty* ; case 2

*** From the Burnet Collection, Sotheby's, April 1941, cat. no. 247.
Exhibited at the Bradford College Exhibition, 1932, cat. no. 89.

84 A PAIR OF JADE BIRD PENDANTS of Amulets, of conventional form and ivory with traces of vermilion, with lightly engraved plumage, $3\frac{1}{4}$*in.*; ? *Chou Dynasty* ; cases 4

*** From the Burnet Collection, cat. nos. 183 and 234.
The type is illustrated by Salmony in " Carved Jade of Ancient China ", 24, fig. 6.

85 A GIRDLE PENDANT in the form of two interlocked dragons or fish, incised h scrolling cloud designs on a greeny-brown ground, $6\frac{1}{2}$*in.* ; *perhaps Han* ; and a gle-like brown jade Ornament carved in relief with archaic dragons disputing rls, $2\frac{7}{8}$*in.* ; ? *Han* ; and case 3

*** The first from the Burnet Collection, Sotheby's, April 1941, no. 245.
The last from the Wong Collection, cat. no. 398.

86 A CIRCULAR JADE HUAN of translucent pale green tint with rust markings, bably engraved at a later date with three archaic dragons on one side and phoenix fret motifs on the reverse, $4\frac{1}{4}$*in.* ; *Chou Dynasty* ; and case 3

*** From the Burnet Collection, illustrated in the catalogue, no. 249.
Illustrated in " Chinese Jade " by Frank Davis, pl. 2.
Pope-Hennessy records an interesting account of a stolen huan of the Han peror Kao-tsu (B.C. 200-195), p. 61.

87 A GOOD JADE Ts'UNG or Image of the Earth, of translucent grey-green tint h warmer brown mottling, in the form of a square prism enclosing a hollow inder, the strapwork of the corners alternatly carved with double annulets, $3\frac{1}{4}$*in.* ; *haps Han Dynasty*

*** From the Burnet Collection, Sotheby's 1941, cat. no. 257.
For type see Catalogue of the Berlin Exhibition, 1929, no. 157.

88 ANOTHER of narrow form in green-tinted jade with dark rust markings, orated with fret motifs and rice grains or annulets, $3\frac{1}{8}$*in.* ; ? *Chou Dynasty* ; d a Babylonian cylinder Seal in black marble engraved with the Amorite god and cribed " *Apil-Amurri, the scribe, son of Abi-iddinnam the servant of the Amorite* ", $1\frac{1}{4}$*in., circa* 1700-1600 B.C.

*** The first from the Wong Collection, cat. no. 57.
The last from the Burnet Collection, Sotheby's 1941, cat. no. 150.

89 A BRONZE SMALL MASK of a Tomb Guardian with elaborate horns, the ha swept upwards into a flammiform point, the casting unusually deep, $3\frac{1}{4}$*in.* ; ? *Ha Dynasty* ; and case ; and a small bronze Ju-i with silver wire floral inlay, *signed Shi Sou*, $8\frac{7}{8}$*in.*, 17/18*th Century*

** The first from the Burnet Collection, Sotheby's, 1941, cat. no. 393.
Shih Sou was a Buddhist priest of the Ming Dynasty who excelled in makin bronze articles inlaid with silver, chiefly for the desks of scholars and artists

90 A GOOD BRONZE MIRROR with so-called *T L V* forms enclosed by a narro border of inscription and a finely chiselled outer border of dragons and other animal $6\frac{3}{4}$*in.* ; *Han Dynasty* ; wood stand

** From the Li Hung Chang and Norman Collie Collections.
For style of decoration see Yetts " Cull Chinese Bronzes ", p. 116, 148 et se

91 A FINE EARLY BRONZE WINE VESSEL (*ku*) of beaker shape, the bulb and hig conical foot with a close *kuei* dragon motif repeated eight times, between the bulb an the foot are two cruciform and two vertical apertures, the trumpet neck with a fi silvery green patina, $10\frac{3}{4}$*in.*, *three characters inside the foot* ; *Shang Yin Dynasty*

** For type see Catalogue of the Chinese Exhibition, 1935, no. 184 ; Yetts Catalogue of the Eumorfopoulos Collection, vol. 1, pls. 33 and 42 and the sam authority " The Cull Chinese Bronzes ", for various forms of pictogram. Thi example recalls the Eumorfopoulos Chüeh which has a pictogram of a man carrying string of cowries as the first character. The other two characters read Fu Kue

[*See* ILLUSTRATION]

92 FOUR SOAPSTONE PILLAR SEALS, two carved with scaly dragons disputin flaming pearls among cloud bands ; the other pair carved with three goats, rich brow tones, 8*in.* ; the seals roughly translated mean : (1) Think on antiquity. (2) The sea of Sheng Mao-Chih. (3) Sincere and truthful ; honourable and careful. (4) Heavenl word faithful and true ; and a cylindrical soapstone Brush Pot with double dragon an ring handles, green, rust and brown tints, $7\frac{1}{8}$*in.* 5

** For seals see the Analects of Confucius, Book XV, Chapter V

93 A PAIR OF " FAMILLE-VERTE " BOWLS of double ogee shape, painted wit symbols of the Liberal Accomplishments within reserved panels on a stipple ground the exterior with the *pa chih hsiang*, $8\frac{1}{4}$*in.* ; and a blue and white lotus moulded Bow with lange lijsen figures, Buddhistic symbols and *ling chih* fungus, 8*in.*, *mark Ch'êng Hua* ; *period of K'ang Hsi* ; wood stand

** The last from the George Robey Collection.
Exhibited at the Birmingham Museum Exhibition.

91

94 A PAIR OF SMALL JADE SEALS of square shape, surmounted by a figure of an phant, in translucent jade with slight rust markings, $1\frac{7}{8}$*in.* ; *Ch'ien Lung* ; wood rd 3

*** The seals read :—" A treasure of the most exalted Emperor " and " A truly ect, superior man ".

95 A JADE LOTUS DISH in thin spinach green tone, carved in the centre with an n lotus flower, the leaf with octafoil rim, the underside with a small flower-head he centre, $8\frac{1}{4}$*in.* ; *Ch'ien Lung* ; and case 2

96 A PAIR OF JADE CUPS of small size and plain form, in translucent white jade, ; and a pair of foliate Cup Stands also in translucent white jade with " sodden y " markings, $3\frac{3}{4}$*in.* ; *Ch'ien Lung* ; wood stands 6

97 A SMALL JADE CUP with double dragon handles, the exterior with a band of pattern, in white jade with brown-grey markings, $4\frac{1}{4}$*in.* ; a jade Bowl in trans- nt " sodden snow " jade, with everted rim, $3\frac{7}{8}$*in.* ; and a small double-handled ach green jade Cup, carved with kylins, $3\frac{1}{2}$*in.* ; *Ch'ien Lung* ; wood stand 4

98 A JADE LIBATION CUP of deep shape, with animal mask handle, carved nd the body with a band of archaic dragon fret, translucent jade with rust mark- , $2\frac{7}{8}$*in.*, 17/18*th Century* ; a green-tinted jade Carving of two pomegranates, a bat in f, $2\frac{3}{4}$*in.* ; and a miniature jade bamboo Jar, $1\frac{3}{4}$*in.* ; *Ch'ien Lung* ; wood stands 5

*** The second mentioned from the Rienaecker Collection.

99 A JADE BOWL in translucent white jade with brown striations, flat base, lly carved on the exterior with two bifid-tailed dragons in archaic style, $5\frac{1}{4}$*in.* ; *'en Lung*

*** Formerly in the Goldschmidt Collection.

100 A JADE WINE CUP of oval deep shape, with phoenix handle, the exterior ly carved with the wings and tail of the phoenix below a fret border, translucent n-tinted jade, $5\frac{3}{8}$*in.* ; and a small Bowl in " sodden snow " jade, with rust mark- , $4\frac{1}{4}$*in.* ; *Ch'ien Lung* ; wood stand 3

101 A PAIR OF BIRDS standing on circular notched bases, in mottled green jade, *t.* ; and a Water Pot carved on both sides with trees, in rich green jasper with te and rust markings, $4\frac{3}{4}$*in.*, 18*th Century* 3

102 A JADE FIGURE OF A GOAT in recumbent attitude, its head turned to its t, its off front leg raised, with short " beard ", in grey-green tinted jade, 5*in.*

103 LI T'AI PO. A Figure of the Poet reclining on a leaf, in loosely-draped es, holding a rosary over his right knee in his right hand, rich green jade with ker striations, 6*in.* ; wood stand 2

104 A PAIR OF JADE BOWLS of plain deep shape, in pale green translucent jade darker green and rust brown markings, $6\frac{7}{8}$*in. diam.*, 3*in. high* ; *Ch'ien Lung* 2

105 A LARGE JADE DISH of plain deep saucer shape with slightly everted rim, pinach green jade with black speckling and marbled markings, $12\frac{1}{8}$*in.* ; *Ch'ien g* ; wood stand 2

106 AN ATTRACTIVE JADE BRUSH WASHER in translucent pale green jade with rald and rust markings, in the form of a lotus leaf carved on the side with two cts and a smaller curled leaf, the base also carved with a leaf and stalk, $8\frac{1}{2}$*in.* ; ed wood stand 2

107 A PAIR OF FINE JADE BOWLS of plain shape with everted rims, in grey with darker grey markings in regular striations, 6⅛*in.* ; *seal mark of Ch'ien L* wood stands

108 A LARGE JADE FIGURE OF KUAN YIN standing, in long robes which ha flowing folds, high piled hair, holding a *ju-i* sceptre in her right hand, dark green with lighter green and golden brown markings, 24¼*in. high* ; on carved wood s

The Property of the late Miss A. K. Russell

CHINESE PORCELAIN, ETC.

109 A Ginger Jar and Cover, decorated in underglaze blue with an audi scene, 9½*in.* ; two beaker-shape Vases, with tao ti'eh masks between stiff le 9*in. and* 9½*in.* ; and a slender baluster Vase, painted with a court ceremony, 15 *K'ang Hsi and later*

110 A pair of shallow Bowls, decorated in underglaze blue with the S Worthies of the Bamboo Grove, the interiors with panels of river scenes with " prunus on cracked ice " borders, 8¾*in.* ; and another Bowl, painted with sag landscapes, 8¼*in.* ; *K'ang Hsi*

111 A Bowl, delicately enamelled in " famille-rose " colours with a port s and shipping, 5¾*in.* ; another with circular medallions of birds and flowers o incised yellow ground, 7½*in.* ; a set of three Bowls, with floral decoration in " fa rose " enamels, the interior painted in underglaze blue, 6*in.* ; and another l decorated with fish and emblems, 7*in.*

112 A Dish, decorated in " famille-verte " enamels with fish and aquatic pl the border with crustaceans and fish among waves, 14¼*in.* ; *K'ang Hsi*

113 A Dish, decorated in " famille-verte " enamels with a horseman and a dant within a stippled green border with reserves of emblems, 10½*in.* ; and enamelled in the Chinese taste with a kingfisher on a flowering branch, 10½*in.* ; a Dish with a garden scene and figures ; and two other Dishes with " famille-r decoration within pierced borders

114 An octagonal Bowl, decorated in " famille-verte " enamels with meda of dragons and phoenix above a band of formal scrolls, 6¼*in.* ; and another moulded lotus petals in high relief, enamelled with dragons, lotus and diaper pat 6¼*in.* ; *K'ang Hsi*

115 A small Collection of wood Stands, *about* 20

The Property of Lady Hobhouse

116 A set of three Dishes, decorated in " famille-rose " enamels with pe and flowering trees, the borders with panels of flowers on a " rouge-de-fer " d ground, 14*in. and* 15*in.*

117 A Bowl, decorated in " famille-rose " enamels with baskets and vas flowers and emblems, the interior with a border of pink and blue diaper with reserves of flowers, 10¼*in.* ; and another smaller Bowl of the same pattern, 9*in.* *Lung*

118 Six Plates, decorated in " famille-rose " enamels with vases of flo fruit and branches, 9*in.* ; nine others with baskets of flowers ; a pair of Plates, enam with birds and flowers, 8¾*in.* ; and another pair ; *Ch'ien Lung*

119 A Teapot and Cover, decorated in " famille-rose " enamels with baskets of rs in high relief, 5*in.* ; a Bowl with flower branches within diaper borders, 7½*in.* ; three Canton enamel Dishes with ruby backs, painted with fruit, flowers and ts within diaper borders, 8½*in.* 6

120 A pair of Plates, decorated in " famille-verte " enamels with ladies in n scenes within stippled green borders with reserves of emblems, 9¼*in.* ; another birds in a prunus tree with a similar border, 9½*in.*,*18th Century* ; and a Cup and er, enamelled with emblems in " famille-verte ", *K'ang Hsi* 4

The Property of Mrs. A. M. Eley

121 A part Tea and Coffee Service, decorated in " famille-rose " enamels with ering prunus and bamboo within borders of pink and blue diaper, comprising :— apot and Cover, a Milk Jug and Cover, a Sugar Basin, two Spoon Trays, three cups, three Coffee Cups and six Saucers, *Ch'ien Lung* 19

122 A small Garniture, comprising :—three Vases and Covers and two Beakers, rated in " famille-rose " enamels with cocks, peony plants and root ornament in narrow pink diaper borders, 5½*in. and* 6¾*in.* ; *Ch'ien Lung, one cover not matching* 5

123 A small Garniture, comprising :—a pair of Beakers and a baluster Vase, rated in bright " famille-rose " enamels with flowering plants and root ornament in borders of *ju-i* head lappets in turquoise and pink, 7¼*in.* ; and three other es with somewhat similar decoration, 4*in. to* 12*in.* ; *Ch'ien Lung* 7

124 A pair of Bowls, decorated in " famille-rose " enamels with flower branches, . ; four Cream Jugs with floral decoration ; a Tea Poy and Cover ; a Tea-cup and cer ; a Teapot and Cover with " clobbered " decoration ; and a pair of Mandarin es, decorated with ladies and children in panels, 10¾*in.* ; *Ch'ien Lung* 15

125 A pair of octagonal Plates, decorated in " famille-rose " enamels with ltry, flowers and root ornament within shaped pink diaper borders with reserves owers, 8½*in.* ; another pair with pheasants among flowers within pink and " rouge- er " diaper borders, 9*in.* ; and four other Plates, with peonies, tobacco leaves and blems within diaper borders, 9*in.* ; *Ch'ien Lung* 8

126 A pair of Plates, decorated in " famille-rose " colours with flower branches nin borders of *ju-i* head lappets, 9*in.* ; a pair of deep Plates, with squirrels among es ; another pair of Plates, enamelled with cocks and flowers ; and eight other tes, with different decorations ; *Ch'ien Lung* 14

127 A Bowl, decorated in " famille-rose " enamels with a peacock among vering plants, the inside with a border of pink and blue diaper, 8¾*in.* ; another h flowers and emblems within shaped diaper borders, 9*in.* ; a larger Bowl with al decoration, 11¼*in.* ; and another, 8¼*in.* ; *Ch'ien Lung* 4

128 A Garniture, comprising :—three Vases and Covers and two Beakers, orated in " famille-rose " enamels with pheasants on root ornament among peony nts and flowering trees, within narrow borders of pink diaper, 9¾*in. and* 11¼*in.* ; *ien Lung* 8

Other Properties

129 A Fukien " blanc-de-chine " Figure of Li t'ai po reclining against a g shape wine pot, 5*in.* ; a libation Cup with a deer and dragon ; and a pair of Plaq decorated in " famille-verte " enamels with wedding ceremonies, 15½*in. by* 10*in*

130 A pair of bottle shape Vases, decorated in underglaze blue with ani and flowers in compartments, 10½*in.* ; and a gourd shape Vase, with flowers and blems, 11*in.* ; *Ming Dynasty* ; one wood stand

131 A PAIR OF GROTTOS, with pagodas and temples, and encrusted with bi animals, and climbing prunus and pine trees ; enamelled on biscuit with auberg yellow and green glazes, 22*in. high* ; *K'ang Hsi*

132 A pair of ormolu mounted Kuantung Fish Vases, the mouths open, in g and blue flambé glazes with golden-brown tints on the rims and fins, mounte finely chiselled ormolu with bulrushes and flowers round the lower part of the v 13⅛*in.*, 18*th Century*

133 A Dish, decorated in " famille-verte " enamels with birds, flowering pl and root ornament, 13¼*in. diam.* ; and another with somewhat similar decora 10½*in.* ; *K'ang Hsi*

134 A powder-blue Dish, decorated in " famille-verte " enamels with scenes, birds and flowering plants in panels on a powder-blue ground, 10¾*in. di* a Dish with a phoenix in flight above flowers, 9½*in.* ; and a Bowl, enamelled flowering plants and inscriptions, with an inner border of stippled green, 7½ *K'ang Hsi*

135 A pair of Dishes, decorated in " famille-rose " enamels with ladies summer house and garden within narrow borders of flowers and fruit, 18*in.* ; another Dish with deer and flowering plants in sepia and gold, with shaped bor of pink and blue diaper, 15¼*in.* ; *Ch'ien Lung*

136 A pair of Mandarin Vases and Covers, decorated in " famille-rose " ena with figure subjects and flowers in panels on a diaper ground in " rouge-de-fer " black, 13¾*in.* ; *Ch'ien Lung*

137 A pair of Dishes, decorated in soft " famille-rose " enamels with a leaning on a tree in a garden scene, and a maid bringing a large object wrapped cloth, the borders with flower branches, 15*in.* ; *Ch'ien Lung*

138 A pair of interesting bronze Figures of Buddhist Monks in flowing r one holding a stupa-like ornament in his left hand, his right in *vitarka mudra* backs with inscriptions, 11¼*in.* ; and a kylin Incense Burner with hinged head, 7 17/18*th Century*

*** The inscriptions on the figures roughly translated read :—" Japanese B hist temple no. 25 and no. 30 Hō-in and Ko-ten-ga, guardian of the God of Ear Document accompanies the lot.

139 A K'ossu oblong Panel, woven in colours on an ivory ground, depic *Shou Lao* with a boy attendant holding a dish of peaches, standing on the bank a river beneath a peach tree ; another similar Panel, 34*in. by* 19*in.* ; and a pa K'ossu oblong-shaped Panels with scenes from Chinese mythology, 46*in. by* 13*in*

The Property of Mrs. N. M. Vickers

7 Sloane Street, S.W.

140 A PAIR OF CHINESE PANELS, decorated with a phoenix and a pair of peaks among root ornament, *ling chih* fungus and bamboo trees, enriched with kingher feathers, 35¼*in. high*; and another oblong with figures of ladies in garden scenes the banks of a river, mountainous landscape in the background, 23¼*in. high*; in zed carved wood frames 3

Other Properties

CHINESE RUGS AND CARPETS

141 A Chinese woollen blue and white Rug, the ivory field woven with a circular tral floral medallion, with sprays and vases of flowers and butterflies at each end, hin a fret border, 3*ft.* 2*in. by* 2*ft.* 4*in.*

142 A Chinese woollen Rug of narrow oblong shape, the pink field decorated h flowering lotus in shades of blue, cream, ivory and yellow, within a trellis border ween two narrower borders, 5*ft.* 4*in. by* 2*ft.* 6*in.*

143 A CHINESE CARPET, woven with five floral medallions in shades of blue, en and yellow interspersed with butterflies on a soft apricot field, within peony ndrels and a wide golden lotus border between narrower dark blue borders, . 7*in. by* 10*ft.* 2*in.*

144 AN INTERESTING CHINESE CARPET with a plain blue field woven in the tre with a three-masted junk in full sail in cream, green, black, pink and mauve es, within a border of *pao shan hai shui* and fish in similar tones and an outer black der, 14*ft.* 8*in. by* 12*ft.*

145 A FINE LARGE CHINESE BLUE CARPET of oblong octagonal shape, the rich e field decorated with small scattered flower sprays in buff, red and pale blue, in a darker blue surround with larger floral sprays in the same tones, 26*ft.* 6*in.* 5*ft.* 7*in.*

The Property of a Lady

ISLAMIC RUGS AND CARPETS

146 A LAVER-KIRMAN RUG, woven with a dark blue barbed floral pole medalon a cream floral field, within red spandrels and a wide ivory border between narrower blue and gold floral borders, 6*ft. by* 4*ft.* 7*in.*

147 ANOTHER KIRMAN RUG with a red and blue quadrangular-shaped medallion cream field, flanked by cypress trees, pendant sprays and hanging lamps, within mson floral border between narrower Kermanshah type borders, 6*ft.* 6*in. by* 4*ft.* 1*in.*

148 AN ATTRACTIVE KIRMAN RUG, the golden field woven with a symmetrical twined foliate design with large red flower-heads, within an ivory floral surround, spandrels and a wide ivory border between two narrower red borders, 6*ft.* 6*in.* *ft.* 6*in.*

The Property of the Hon. G. Peel

Blount's Court, Reading

149 A Karabagh Rug of unusual design, the field with flower heads archaic tree motifs, within a purple and pale blue surround, enclosed by a dark fl border and a narrow outer tulip border, 5*ft.* 9*in. by* 3*ft.* 10*in.*

150 A Kazak Rug with a red field, woven with four red, blue and ivory octag ornamented with star and castellated motifs, enclosed by a wide ivory geome border between narrower borders in shades of blue, 7*ft.* 3*in. by* 3*ft.* 9*in.*

151 A HAMADAN LONG RUG with a plain dark blue field, ornamented with ivory, red and camel's hair elongated pole medallion, within ivory spandrels and th narrow red-tinted borders, 12*ft.* 7*in. by* 4*ft.* 4*in.*

152 A FINELY KNOTTED KIRMAN CARPET of convenient size, woven with attractive interlaced lotus design in a variety of colours on a red field, enclosed b pale blue floral border between narrower ivory and dark blue borders, an inscri panel at one end, 12*ft.* 4*in. by* 7*ft.* 4*in.*

Other Properties

153 An antique Asia Minor Rug, with a red, blue and ivory diamond medal on a blue field, within spandrels matching the medallion and a red border, 3*ft. by* 3*ft.*, 17*th Century* ; and a Kershehr Prayer Rug with a red field, enclosed by a hooked border between two narrower floral borders, 4*ft.* 3*in. by* 2*ft.* 10*in.*, *worn*

154 A Kershehr Prayer Rug, with a red field, single niche and Ladik-like pa with tulip motifs, within a blue border and an outer red border, 5*ft. by* 3*ft.*

155 A MELAS PRAYER RUG with a rich red field, single niche, pistacchio g spandrels and pink panels, enclosed by a wide golden border between narrower iv and pale blue borders, 5*ft.* 3*in. by* 3*ft.* 4*in.*

156 A MUJUR PRAYER RUG with a red field woven with a skeleton tree of design beneath ivory floral spandrels, enclosed by a wide golden medallion bo between narrower ivory borders, 4*ft.* 4*in. by* 3*ft.* 8*in.*, 18*th Century*

157 A KIRMAN PRAYER RUG, the dark blue field woven with a flowering with birds in the branches flanked by two cypress trees at the base, within buff fi spandrels and a crimson lotus border between two narrower blue borders, 7*ft.* 3*in* 4*ft.* 5*in.*

158 A FINELY KNOTTED KIRMAN RUG attractively woven with flowering of Life design in shades of red, blue, brown and green, enclosed by dark blue span and a dark blue lotus meander border between two narrower borders, 6*ft.* 5*in* 4*ft.* 3*in.*

159 AN ANATOLIAN SILK RUG with a golden field woven with an interl lotus flower and stem design in soft colours, enclosed by a wide golden border betw two narrower borders, 6*ft.* 6*in. by* 4*ft.* 2*in.*

160 A FINELY KNOTTED KASHAN SILK RUG, the rich crimson field woven blue triple columns and hanging lamp, within blue and ivory spandrels and ivory red arcaded panels, enclosed by a dark blue lotus and floral border between narr borders, 6*ft.* 8*in. by* 4*ft.* 6*in.*

161 A SHIRAZ RUG woven with three ivory, red and blue conjoined medallions dark blue field ornamented with scattered flowers, star motifs and skeleton s, within a red and golden dentate surround, enclosed by numerous coloured ers, 7*ft.* 2*in.* *by* 4*ft.* 3*in.*

162 A KARABAGH CARPET with an old rose field woven in European style with rows of oval floral medallions in shades of brown, red, blue and cream, enclosed dark floral border between two narrower meander borders, 9*ft.* 4*in.* *by* 5*ft.*, *worn*

163 A SENNA CARPET, finely knotted on a grey field with a large blue floral allion, enclosed by spandrels of similar small Herati pattern and a wide blue ler between narrower borders, 8*ft.* 3*in.* *by* 5*ft.* 1*in.*

164 A Yomoud Rug with a wine-coloured field woven with a symmetrical gn of hooked medallions and sun bursts, within a wide ivory border of hooked nder, 7*ft.* 10*in.* *by* 4*ft.* 5*in.*, *worn*

165 A SHIRAZ CARPET woven with three red and blue conjoined hooked medal- s on a blue field with saw-edged leaves in colours, enclosed by ivory cone spandrels five borders of hooked and geometric motifs, 9*ft.* 11*in.* *by* 7*ft.* 1*in.*

166 A TURCOMAN RUG woven with ten octagons on a wine-coloured field rspersed with smaller octagons, within numerous narrow nomadic borders and pieces, 4*ft.* 11*in.* *by* 3*ft.* 9*in.*

167 A PERSIAN RUG woven with red and green lozenge-shaped medallions on a blue field flanked by archaic tree motifs, enclosed by a dark blue florette border veen two narrower red borders, 6*ft.* 4*in.* *by* 4*ft.* 2*in.*

168 A PERSIAN CARPET with a dark blue field woven with an antique Indo- sian flowering lotus design in colours, enclosed by a red lotus border between two ower ivory borders, 11*ft.* 9*in.* *by* 8*ft.* 5*in.*

169 A Saraband long Carpet with a red field woven with a small Mir cone- tern design, enclosed by four narrow foliate borders in shades of red, green and y, 13*ft.* 5*in.* *by* 6*ft.* 5*in.*

170 A HAMADAN RUNNER with a wide salmon-coloured border woven with aic tree motifs in colours between two narrower borders, enclosing a dark blue l woven with a close palmette design, 14*ft.* 4*in.* *by* 5*ft.* 7*in.*

171 A PERSIAN CARPET with a dark blue field woven with a vase of flowering ts flanked by smaller trees, within an ivory floral surround and a wide pink floral der between two narrower brown borders, 11*ft.* 4*in.* *by* 8*ft.*, *damaged*

172 A PERSIAN CARPET with a red field woven with a large central light and k blue foliate pole medallion, within spandrels matching the medallion and a wide lotus border between two ivory borders, 11*ft.* 7*in.* *by* 8*ft.* 6*in.*

173 A FEREGHAN CARPET of narrow oblong shape, with numerous red, ivory and e floral borders, enclosing a dark blue field woven with a Herati pattern of flower- ds, saw-edged leaves and stylised animals and birds, 16*ft.* 1*in.* *by* 6*ft.* 6*in*

174 A GOOD FEREGHAN CARPET with a dark blue field woven with a close ventional Herati floral pattern in colours, enclosed by a wide ivory floral border tween numerous blue and brown borders, 16*ft.* *by* 13*ft.*

175 A PERSIAN CARPET with a pale blue field woven with a scattered f design in soft shades of brown, ivory and yellow within a wide golden border betw narrower pale blue and ivory borders, 24*ft.* 7*in. by* 12*ft.* 5*in.*

176 A TURKEY CARPET of large size and showing Oushak influence, the field woven with a symmetrical geometric design in red, blue, orange and cr enclosed by two orange floral borders between narrower blue and red borders, 4*in. by* 18*ft.* 8*in.*

The Property of Lt.-Col. the Hon. James Smith

4 St. Leonard's Terrace, S.W.

177 A Hamadan Runner with a red field woven with six conjoined diam shaped dark blue medallions, enclosed by a golden floral border between two narr blue borders and an inner barber's pole border, 14*ft.* 8*in. by* 3*ft.* 4*in.*

178 An uncommon Beshire Rug with a dark blue field woven with row lappets in pale blue, red, green and ivory within a crenellated edge on a red palm field, enclosed by a yellow border between two narrower borders, 7*ft.* 9*in. by* 5*ft.*

179 A LARGE KIRMAN CARPET with a red floral field woven in the centre wi dark blue pole medallion, within pale blue floral spandrels and a wide dark blue l border, between two narrower ivory floral borders, 16*ft.* 4*in. by* 11*ft.* 11*in.*

The Property of Capt. Van Neck

1 Judge's Walk, Norwich

180 An antique Daghestan Rug with a cream field woven with archaic motifs and a trellis design, within a wide ivory border between two narrower bar pole borders, 4*ft.* 7*in. by* 3*ft.* 1*in.*

181 NINE CAUCASIAN RUNNER PANELS with a dark blue field woven wi symmetrical floral design in colours, enclosed by a red floral border between narrower ivory hooked borders, *all about* 3*ft.* 3*in. wide and* 31*ft.*, 18*ft.* 5*in.*, 26*ft.* 25*ft.* 10*in.*, 11*ft.* 5*in.*, 9*ft.* 5*in.*, 4*ft.* 4*in.*, 3*ft.* 3*in.*, *and* 7*ft.* 1*in. long*

182 AN ANTIQUE HERAT CARPET, the dark blue field woven with a ty Herati design of flower-heads, saw-edged leaves and trellis in colours, enclosed wide red floral border between two narrower golden borders, 19*ft.* 6*in. by* 7*ft.*

183 ANOTHER LARGE CARPET with a wide red border of lotus meander betw four narrower blue and golden borders, enclosing a dark blue field woven wi Herati floral pattern in colours, 22*ft.* 2*in. by* 9*ft.* 3*in.*

END OF SALE

V. & A.
LIBRARY
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JUL 3 – 1945

Printed by KITCHEN & BARRATT, LTD., PARK ROYAL ROAD, LONDON, N.W.10.

SOTHEBY & CO.'s

SALE OF

CHINESE CERAMICS
WORKS OF ART AND RUGS
AND
ISLAMIC RUGS AND CARPETS

7th June, 1946

PRICES AND BUYERS' NAMES

Lot		£	s.	d.	Lot		£	s.	d.
1	Partridge, F.	15	0	0	37	Buckingham	22	0	0
2	Luther	6	0	0	38	Tommey	8	0	0
3	Nott	9	0	0	39	Erie	18	0	0
4	Arcade	3	0	0	40	Hancock	18	0	0
5	Sparks	38	0	0	41	Sellick	9	0	0
6	Arcade	9	0	0	42	Speelman, A.	6	0	0
7	Williams, W.	13	0	0	43	Speelman, A.	8	0	0
8	Williams, W.	20	0	0	44	Tommey	3	0	0
9	Bluett	8	0	0	45	Moss	9	0	0
10	Sparks	24	0	0	46	Vandekar, E.	14	0	0
11	Ohly	2	0	0	47	Bloom	4	0	0
12	Bluett	28	0	0	48	Sellick	10	0	0
13	Williams, W.	12	0	0	49	Hancock	38	0	0
14	Moss	8	0	0	50	Sellick	16	0	0
15	Moss	58	0	0	51	Nott	38	0	0
16	Nott	30	0	0	52	Arcade	26	0	0
17	Cassirer	26	0	0	53	Ohly	10	0	0
18	Bluett	52	0	0	54	Williams, W.	4	0	0
19	Sparks	62	0	0	55	Williams, W.	19	0	0
20	Bluett	52	0	0	56	Williams, W.	7	0	0
21	Nott	30	0	0	57	Williams, W.	36	0	0
22	Moss	42	0	0	58	Moss	60	0	0
23	Sparks	46	0	0	59	Williams, W.	30	0	0
24	Bluett	80	0	0	60	Marchant	36	0	0
25	Bluett	78	0	0	61	Sellick	11	0	0
26	Nott	32	0	0	62	Williams, W.	9	0	0
27	Nott	32	0	0	63	Spink	7	0	0
28	Nott	48	0	0	64	Gure	38	0	0
29	Sparks	28	0	0	65	Nott	32	0	0
30	Nott	17	0	0	66	Mosley	19	0	0
31	Sparks	38	0	0	67	Meier	1	0	0
32	Bluett	20	0	0	68	Nott	4	0	0
33	Bluett	22	0	0	69	Hills	2	0	0
34	Bluett	9	0	0	70	Spink	14	0	0
35	Bluett	26	0	0	71	Erie	36	0	0
36	Nott	32	0	0	72	Meier	2	0	0

Lot		£	s.	d.
73	Lee, G.	8	0	0
74	Williams, W.	30	0	0
75	Williams, W.	9	0	0
76	Marchant	15	0	0
77	Kozumi	22	0	0
78	Spink	48	0	0
79	Marchant	28	0	0
80	Lee, G.	9	0	0
81	Arcade	19	0	0
82	Bluett	19	0	0
83	Moss	17	0	0
84	Bluett	24	0	0
85	Williams, W.	20	0	0
86	Gure	58	0	0
87	Sparks	44	0	0
88	Williams, W.	32	0	0
89	Williams, W.	28	0	0
90	Vernon	10	0	0
91	Bluett	120	0	0
92	Williams, W.	16	0	0
93	Bruton	18	0	0
94	Spink	42	0	0
95	Harris, S.	52	0	0
96	Horne	48	0	0
97	Nott	24	0	0
98	Sparks	46	0	0
99	Harris, S.	36	0	0
100	Sparks	80	0	0
101	Worley	14	0	0
102	Crick	21	0	0
103	Vernon	34	0	0
104	Harris, S.	78	0	0
105	Spink	90	0	0
106	Horne	65	0	0
107	Sparks	78	0	0
108	Moss	70	0	0
109	Buckingham	22	0	0
110	Day	7	0	0
111	Marchant	18	0	0
112	Marchant	12	0	0
113	Marchant	3	0	0
114	Spink	16	0	0
115	Day	5	10	0
116	Marchant	30	0	0
117	Vandekar, E.	14	0	0
118	Vandekar, E.	28	0	0
119	Bruton	8	0	0
120	Block	8	0	0
121	Vandekar, E.	21	0	0
122	Malcolm	19	0	0
123	Malcolm	14	0	0
124	Vernon	12	0	0
125	Drukker	16	0	0
126	Bruton	22	0	0
127	Vandekar, E.	36	0	0
128	de Haan, M.	48	0	0
129	Marchant	2	0	0
130	Buckingham	5	0	0
131	Meier	2	0	0
132	Moss	36	0	0
133	Marchant	16	0	0
134	Vernon	9	0	0
135	Vandekar, E.	46	0	0
136	Drukker	8	0	0
137	Moss	28	0	0
138	Moss	10	0	0
139	Hancock	72	0	0
140	Partridge, F.	7	0	0
141	Vernon	2	0	0
142	Medlar	18	0	0
143	Withdrawn			
144	Medlar	200	0	0
145	Vernon	420	0	0
146	Vernon	120	0	0
147	Harounoff & Co.	130	0	0
148	Malcolm	75	0	0
149	Morris, C.	38	0	0
150	Paul, Kegan	11	0	0
151	Gourgey	34	0	0
152	Behar, J.	100	0	0
153	Kozume	6	0	0
154	Morris, C.	9	0	0
155	Jaekensen	13	0	0
156	Morris, C.	17	0	0
157	Withdrawn			
158	Harounoff & Co.	70	0	0
159	Maurice, A.	52	0	0
160	Morris, C.	76	0	0
161	Malcolm	20	0	0
162	Lambert	45	0	0
163	Behar, J.	38	0	0
164	Pearson, A. V.	7	0	0
165	Withdrawn			
166	Mallett	30	0	0
167	Malcolm	28	0	0
168	Bateman	180	0	0
169	Malcolm	32	0	0
170	Asgardaze, L.	29	0	0
171	Malcolm	40	0	0
172	Thorp	135	0	0
173	Forde	40	0	0
174	Malcolm	120	0	0
175	Behar, J.	135	0	0
176	Whitehead	26	0	0
177	Trading, V. G.	20	0	0
178	Perez	23	0	0
179	Medlar	240	0	0
180	Medlar	30	0	0
181	Massarano	52	0	0
182	Behar, S.	48	0	0
183	Massarano	40	0	0
	Total of Sale	£6,400	10	0

M. M. A.
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